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Woolston Band Room Rising Again

If you've driven down Dampier Street in Woolston, Christchurch lately, you'll know something special is happening. After years of rehearsing in borrowed spaces and dreaming about what could be, Woolston Brass Incorporated is finally watching its new band room take shape – beam by beam, wall by wall, week by week.

And it couldn't come at a more meaningful moment. This year, Woolston Brass celebrates 135 years of music making, community spirit, and brass band heritage in Aotearoa. To see our new home rising during such a milestone year feels like a full circle moment – honouring our past while building boldly for our future.

For our members, supporters, and neighbours, this rebuild isn't just a construction project. It's the long-awaited return of a home damaged in the 2011 Canterbury earthquakes and missed since its demolition in 2024. Many of us still remember the old band room – the creaky floors, the photos on the walls, the sound of a full band warming up on a cold winter's night. Not being in our own home has been difficult. Rebuilding it has taken grit, patience, and the kind of community spirit that brass bands across the country know well.

What's rising now is more than a replacement. It's a purposebuilt, future-proofed home for brass banding on the east side of Ōtautahi.

The new Woolston Community and Arts Hub will include:

- A modern, acoustically designed rehearsal and performance space
- Flexible rooms for teaching, sectionals, workshops, and community programmes
- Fully accessible design for people of all ages and abilities
- Infrastructure that supports growth, innovation, and longterm stability

It's a space built not just for Woolston Brass and our Academy, but for our tamariki, our whānau, and the wider community who will use it for decades to come.

Construction is now moving at full pace, with the major build on track to be completed before the end of the year. For the first time since demolition in February 2024, we can stand on site and see the outline of our future — the rehearsal room, the teaching spaces, the heart of the building where people will gather, learn, and make music together.

On 20 June, we welcomed our members, Life Members, and Patron Partners onto the site for a special tour. It was the first time they had set foot on the site of the new building, and seeing the excitement – the pointing, the imagining, the “this is where the band will sit” – was a powerful reminder of why this project matters. The momentum is real, and it's shared.

This progress has only been possible thanks to the generosity of funders, supporters, and everyday people who believe in the power of music to bring communities together. Brass bands have always been grassroots organisations, built on volunteer hours, sausage sizzles, raffles, and the goodwill of people who care. This project is no different.

And while we're close, we're not quite there yet. To complete the build to the standard our community deserves and to avoid delays that would increase costs, we still need additional financial support. Every contribution, big or small, helps us get one step closer to opening the doors. More information about how to support the rebuild is available at www.woolstonbrass.org

When the doors finally open, this won't just be Woolston's band room. It will be a home for learners picking up their first instrument, seasoned players honing their craft, families gathering to watch their kids perform, and community groups looking for a place to belong.

As we celebrate 135 years of Woolston Brass, we're incredibly proud of how far we've come, and even more excited for what's ahead. The sound of brass will fill Dampier Street again soon, stronger than ever.

Todd Turner
General Manager - Woolston Brass Inc.

April or July?

Congratulations to all those selected for the 2026 National Secondary Schools' Band and the Development Band. No doubt you are all excited about travelling to Christchurch to rehearse, perform and catch up with your banding friends. I know that these friendships will last a lifetime. Importantly, have fun, and I look forward to being at your concert.



So what does one write about in a July Mouthpiece column when we don't usually have a July edition? With an April contest in both 2026 and 2027, this seems to be the ideal opportunity to debate the best timing for our National Contest.

The weather is generally better in April than in July, but that is a double-edged sword. Conditions will be more pleasant at the contest as performers move between venues. Still, then bands will need to start rehearsing earlier in January - cutting short the well-earned break over summer. I'm not sure whether getting underway early in the year is a good or bad thing, but it leaves the remaining eight months of the year for bands to do more of their own concerts and events.

Several District Associations usually hold their solo and band contests early in the year as an opportunity for players to run their test pieces before the Nationals. This, of course, is not possible with an April contest; however, there is then plenty of time for Associations to arrange more significant local contests and band camps.

This year's April contest allowed BBANZ to have three overseas adjudicators, as they were all in Australia the week before, making it easier and more economical to extend their trip to include New Zealand than to make separate trips in July. But with the Australian contest only the week before ours, that may have impacted some bands that use Australian players. And it may have stopped some New Zealanders from going to the Australian contest, as they had to spend Easter at their own rehearsals.

April also creates an issue for BBANZ in engaging some of the top British or European musical directors as adjudicators, as they are busy preparing their own bands for the European Championships held in early May.

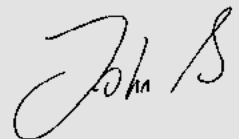
June and July can be a pretty busy time for many businesses, as well as for school and university exams, so some will appreciate not having the added pressure of contest rehearsals. Conversely, April doesn't suit our bands in university

cities, where students don't return to studies until the end of February. Or consider bands in rural settings whose players are busy throughout the summer.

It is not often we have two April contests back-to-back, so this is an ideal opportunity for bands to weigh up the pros and cons of contest timings. As with everything, there is no perfect solution, and I'm sure individual band and player situations will mean there is mixed opinion across our organisation, but let's have the discussion. It's always good to question and challenge the status quo.

Finally, I would like to wish Wellington Brass all the very best as they represent New Zealand at the World Music Contest in Kerkrade. I have been fortunate to compete in Kerkrade twice with the National Band, and the experience is very special. Up against some of the very best bands in the world, I am confident that Wellington Brass will showcase the strength and talent of New Zealand brass banding. Good luck, Wellington.

Yours in banding. Yours in banding.



John Sullivan – President
Brass Band Association of New Zealand

Woolston Foundation Scholarship Recipient Shines

Juliette began her brass adventure at Te Waka Unua, taking part in one of the very first whole-class Hapori Whānui Āhei Brass Programme sessions. From there, she continued to shine at Chisnallwood Intermediate, joining the Woolston Learners group where her natural aptitude for music was recognised and she was duly awarded a Woolston Foundation Scholarship.

The Woolston Foundation was formed in 2008 and trustees appointed to build and maintain a capital fund of bequeathed monies and donations, and to distribute any interest earned to worthy causes – such as Juliette's.

In 2025, Juliette progressed into the Woolston Junior Band, and has continued to flourish. Thanks to support from our General Manager Todd Turner in securing funding, we were able to move Juliette onto a beautiful new John Packer Eb tuba, helping her take the next step in her

development.

Juliette has shown outstanding mahi preparing for her application to the Burnside High School Specialist Music Programme (SMP). She has been supported every step of the way by our organisation – with a special mention to Phil Johnston for guiding her through her audition repertoire, and to the amazing Concert Brass and Woolston Brass bass sections who have come along to Woolston Junior Band rehearsals to support her. Whatever the outcome, Juliette is a credit to herself, her whānau, and to our Woolston community. We are incredibly proud to call her a Woolstonian.

The Woolston Brass Foundation is registered as a Charitable Entity with the Charities Commission. As such, it is exempt from tax on non-business income. If you are interested in donating and would like further details please contact Tony Garing tony.garing@johnrhind.co.nz





THE NATIONAL BAND OF NEW ZEALAND PRESENTS

RESONATE

A FESTIVAL OF BRASS

SATURDAY, 10 OCTOBER

9:30AM-4PM

Masterclasses & Workshops
Charles Luney Auditorium • Free

7:30PM

National Band in Concert
The Piano • tickets at Eventfinda

SUNDAY, 11 OCTOBER

2PM

Community Brass Band Showcase
Charles Luney Auditorium • Koha
Featuring the Canterbury Youth
Band, Woolston Concert Brass,
Rolleston Brass and Nor'west
Brass

Resonate

The National Band of New Zealand is proud to launch *Resonate*, an exciting new weekend festival celebrating brass music, education and connectedness amongst the brass band community. With its inaugural event taking place on 10 and 11 October in Christchurch, *Resonate* brings together the National Band of New Zealand, local brass bands, youth musicians, and audiences for two days of concerts, masterclasses, workshops, and performances in the Garden City.

The weekend begins on Saturday, 10 October, with a full day of free educational

activities at the Charles Luney Auditorium, St Margaret's College. From 9.30am to 4.00pm, musicians of all ages and experience levels are invited to attend masterclasses and band workshops led by members of the National Band. Sessions will explore a broad range of topics, including instrumental performance, conducting, music education, band logistics, funding, composition, arranging, and more.

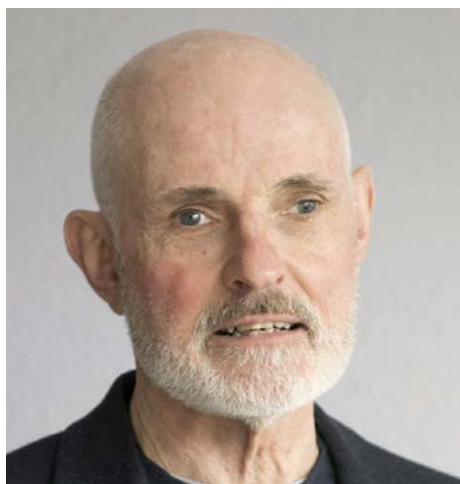
On Saturday evening, the National Band of New Zealand takes to the stage at The Piano for a world-class concert, showcasing New Zealand's finest brass musicians in a memorable evening of music. Tickets for the

concert are available [HERE](#)

The Resonate Festival concludes on Sunday, 11 October, with the Community Brass Band Showcase at the Charles Luney Auditorium from 2.00pm. The showcase will feature performances by Woolston Concert Brass, Rolleston Brass and Nor'west Brass, followed by the Canterbury Youth Brass Band, which will take the stage alongside the National Band of New Zealand.

Canterbury youth musicians: apply to be part of the Canterbury Youth Band, performing with the National Band on 11 October, by completing the [online form](#).

King's Birthday Honours



Emeritus Prof Peter Adams of Dunedin was awarded Member of the New Zealand Order of Merit (MNZM) in the recent King's Birthday Honours for services to music and music education.

In his professional life, Peter taught at the School of Performing Arts at Otago University for 35 years, where he established the Music Technology (now Music Production) subject. He has been musical director for numerous musical organisations: orchestras, choirs and bands in Dunedin and at the national level over the years.

Peter's introduction to banding came in 1989 when approached at the University by a formidable trio "impossible to say no to" from Otago Savings Bank St Kilda Brass Band – Pete McHenry, Gary Valentine and the late Alan Brieseman. Peter guest-conducted a concert, then did his first contest in 1990, with a very young Ian Porthouse (Tredegar). The band placed dead last in A Grade. "Our performance of *Maoriana* was at least a minute slower than any other band! Just two years later, we won the A Grade and followed it up with second in 1993." A life member of St Kilda Brass, Peter's musical contribution to the band has been invaluable, manifested most recently with back-to-back wins in the B Grade.

Peter was Director of the National Youth Brass Band on four occasions, including the Under-18 tour to China in 2012. He has served as a brass band Adjudicator and Assistant Chief Adjudicator nationally and in Australia. He has composed several pieces for a wide range of instruments, including *Concerto Burlesca* for violin and brass band.



Leigh Martin has been awarded the King's Service Medal (KSM) for services to brass bands in the King's Birthday Honours for more than 50 years of contribution to brass banding.

Over five decades, Leigh has worn almost every hat in New Zealand brass banding. He has represented the country with the National Band of New Zealand and the New Zealand Army Band, conducted community and secondary school bands, mentored many young musicians, and helped establish Rolleston Brass.

He continues to support brass banding as a player and President of Rolleston Brass, and a member of the Brass Band Association of New Zealand's National Management Committee.

Leigh began playing Eb bass when he was just eleven years old and wanted to give up

the piano. Following in his father's footsteps, Leigh joined his brother in the school brass programme before starting lessons with New Plymouth Brass. "I was lucky there were some very good tutors ... and that really made such a big difference for me to get enthused and really love it."

While Leigh has achieved many incredible things in his brass banding career, he said the people he has met along the way have mattered most.

"It's the people that you play alongside that make the difference," he said. "They are your highlights, not necessarily the winning of competitions."

Alongside his many contributions as a performer and conductor, Leigh has mentored many young musicians, tutoring at schools and helping on youth band courses. "I've done a lot of that sort of thing, helping out," he said. "Sometimes just driving the truck, sometimes just helping on the course."

Leigh struggles to choose a single highlight from his career, but says some moments have stood out. One of the most memorable was playing alongside his son, Raynor, in the National Band of New Zealand in 2014. "There's a select group of people that are father and son who get the opportunity to do that," he said.

Most recently, this year's National Championships created another special moment, with Leigh sharing Rolleston Brass' win of the C Grade alongside his wife Morrione, son Raynor, and daughter Soraya.

The King's Service Medal recognises Martin's decades of service as a performer, conductor and mentor, and his contribution to growing brass banding in communities across New Zealand.

By Zoe Fenton

Gig Guide

Sunday 5 July

"Pink Rhythm & Groove." Bras and Brass in concert with Marlborough District Brass Band, 2.00pm at ASB Theatre, Marlborough. Tickets from [Eventfinda](#)

Thursday 9 to Saturday 11 July

Casino Royale: Porirua City Brass and Wellington's local theatre talent bring you three nights of cabaret entertainment, 7.30pm at the Linden Community Centre, 10 Linden Avenue, Tawa, Wellington. Tickets available at [Humantix](#)

Friday 17 July

Banding Bootcamp for young musicians in the Manawatu, tutored by Fraser Bremner. 10.00am to 4.00pm at the bandroom of Feilding Brass, Council Place, Feilding. Cost: \$18 for under-18s and \$30 for adults. Register [HERE](#)

Friday 17 to Sunday 19 July

Brass Blast weekend workshops at Papanui High School, Christchurch. Participants will have the opportunity to work with expert tutors Alexander Morton (French Horn), Tyme Marsters (Cornet, Trumpet, Flugel) and Ryan Peni (Tuba). Sign up [HERE](#)

Sunday 19 July

"Pink Rhythm & Groove." Bras and Brass in concert with Hamilton Brass Band, 2.00pm at Playhouse Theatre, Gallagher Academy, Hamilton. Tickets from [Eventfinda](#)

Monday 20 July

Kumeū Vintage Brass playing at Morning Melodies, Bruce Mason Centre, Takapuna from 11.00am – 12.00pm.

Saturday 25 July

Champion Brass presented by North Shore Brass, 7.30pm, North Harbour Stadium, Stadium Dr, Albany, Auckland. The audience is cabaret style at tables of eight. Bar operates from 6.30pm. Tickets from [Eventfinda](#)

Sunday 26 July

Southern Youth Brass in Concert with Musical Director Ian Porthouse and Assistant Musical Director Harry Smith, 2.00pm at Castle 1 Lecture Theatre, University of Otago (Dunedin). Door sales available.

Saturday 8 and Sunday 9 August

St Kilda Brass - 125th Celebration weekend. Join the band to celebrate this special anniversary with a variety of events. Visit [Our Website](#) for details.

Sunday 9 August

125th Anniversary Concert, 2.00pm at Kings and Queens Performing Arts Centre, Dunedin.

Featuring St Kilda Brass, conducted by Ian Porthouse, musical director of the UK's Tredegar Band, and Peter Adams.

Saturday 22 August

Movie Magic with Hamilton City Brass, 7.30pm at the Concert Chamber, Gallagher Academy of Performing Arts, Knighton Road, Hillcrest, Hamilton. Tickets available [here](#):

Saturday 22 and Sunday 23 August

Otago Southland District Association band and solo contest in Dunedin.

Sunday 30 August

50s Up Brass annual "Into Spring" concert, 3.00pm in the Aldersgate Centre at 309 Durham Street, Christchurch. Special guest performers include The Vocal Collective and Arna Morton on electric violin. Tickets start at only \$5 and are available [Humantix](#) or from a band member.

Thursday 10 September

Closing date for nominations and remits for the 2026 BBANZ AGM.

Sunday 13 September

Auckland Bands Association band contest with the Open Class at Birkenhead College and the Youth Class at Birkdale Intermediate.

Saturday 26 and Sunday 27 September

Waikato Bay of Plenty District Association regional band and solo contest in Te Awamutu.

Canterbury Provincial Brass Band Association band and solo contest at McComb Performing Arts Centre at Cashmere High School, Christchurch.

Tuesday 29 September to Saturday 3 October

The 2026 National Secondary Schools' Brass Band training course in Christchurch.

Saturday 3 October

The National Secondary Schools' Brass Band in concert, 1.00pm at the Charles Luney Auditorium at St Margaret's College, 12 Winchester Street, Merivale, Christchurch. Tickets will be available soon via Eventfinda.

Saturday, 10 October and Sunday, 11 October

Resonate with the National Band of New Zealand during a weekend of free workshops and community performances from 9.30am at St Margaret's College, 12 Winchester Street, Merivale, Christchurch.

Saturday 10 October

Resonate: The National Band of New Zealand in concert, 7.30pm at The Piano, 156 Armagh Street, Christchurch. Book now at [Eventfinda](#)

Sunday 11 October

Resonate: Community Brass Band Showcase, 2.00pm at Charles Luney Auditorium at St Margaret's College, 12 Winchester Street, Merivale, Christchurch. Koha entry.

Saturday 7 November

BBANZ conference workshops at the Novotel Christchurch Airport Hotel, Christchurch.

Sunday 8 November

BBANZ Annual General Meeting at the Novotel Christchurch Airport Hotel, Christchurch.

To have your events listed in the Gig Guide and on the BBANZ Facebook page, email the editor at bbanzeo@gmail.com

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Did you know you can advertise in *The Mouthpiece* for as little as \$20, or that it is **FREE** to list an event in the **Gig Guide**? Check out the prices below or contact Helen at bbanzeo@gmail.com to discuss a special deal.

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Classified S	\$25	\$20
Classified L	\$50	\$40
1/8 page	\$100	\$80
1/4 page	\$160	\$130
1/2 page	\$250	\$200
Full Page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 22nd of the month before publication. Ten issues are published per year.

The Brass Band Story

On 14 July, Yale University Press will publish Trevor Herbert's new book, *The Brass Band Story*, a lively and engaging history of the brass band in Britain and beyond.

Brass bands have played a unique role in the cultural history of Britain. Amid the Industrial Revolution, an increasingly urban population turned to music for mass entertainment. Brass bands became intimately associated with working men and spread across the country at breathtaking speed. At their height in the late Victorian era, there were thousands of them.

Trevor Herbert reveals the story of these bands, from their working-class origins and the enormous popularity of Victorian contests to their sophistication in modern times. It is a tale of the survival of tradition and the embrace of change. Victorian brass bands solidified communities and promoted shared local identities. As new modes of popular culture posed existential threats in the twentieth century, they reinvented themselves. The model that British bands created is now replicated throughout the world.

The Brass Band Story is a fascinating and revealing history of a much-loved aspect of Britain's musical heritage. Trevor Herbert was introduced to music in the junior brass band

of the colliery where his father worked. His career has been divided between professional trombone playing and academic life at the Open University, where he is now an emeritus professor of music, and at the Royal College of Music, where he is a research professor.

Praise for *The Brass Band Story*:

"The Brass Band Story is a delight, a fascinating look at a most British musical institution. An informative and engaging telling of a movement that continues to shape music-making around the globe."

—Douglas Yeo, formerly of Boston Symphony Orchestra

"An excellent book, full of fascinating detail. Forensically researched and beautifully produced, it is a 'must' read for anyone interested in the history and development of brass bands."—Edward Gregson, Composer

"No one is more qualified to write such a book as this. Born in the heartland of brass band culture of the Welsh valleys, Trevor's journey took him from trombonist in the BBC Symphony Orchestra to an academic of renown. I thoroughly endorse this brilliant publication; informative, well-written and a good read."

—Sir Karl Jenkins CBE FRAM ARAM



Brass Blast July

Morton Music invites musicians of all ages and experience levels to its second Brass Blast workshop, to be held in Christchurch from 17 to 19 July. And we are delighted to welcome Ryan Peni to the Brass Blast tutoring team alongside Alexander Morton and Tyme Marsters.

A dynamic tuba soloist, educator and Eastman Performing Artist, Ryan is passionate about helping musicians unlock their potential and discover new possibilities in brass playing. Based in North Canterbury, Ryan has built a reputation for pushing the boundaries of low brass performance, blending classical, jazz, funk and contemporary influences into a unique musical voice.

Ryan's musical journey has taken him from national youth ensembles and international tours to performing as a soloist and principal tuba with leading New Zealand ensembles. Alongside his performance career, he is a dedicated teacher who works with brass players of all ages and abilities through lessons, workshops and masterclasses.

At Brass Blast, Ryan will bring his wealth of experience, infectious

enthusiasm and practical approach to musicianship, helping participants develop stronger fundamentals, greater confidence, and a deeper understanding of brass playing.

Brass Blast July is our second exciting workshop experience designed to bring brass musicians together for a weekend of learning, collaboration and inspiration. Participants will have the opportunity to work with expert tutors Alexander Morton (French Horn), Tyme Marsters (Cornet, Trumpet, Flugel) and Ryan Peni (Tuba), learning from their combined expertise as they develop their skills through engaging sessions and connect with fellow players in a supportive and encouraging environment. Whether you're looking to refine your technique, build confidence, or simply enjoy making music with others, Brass Blast offers an intensive and tailored workshop weekend for brass players of all levels.

Sign up for this fantastic experience **HERE**

Or visit our website
www.mortonmusic.co.nz



The Massed Bands prepare to play at the holt.

West Coast Contest

Saturday 13 June dawned a fresh but not frosty morning in Blenheim as eight bands from the top of the South Island stepped out to open the 2026 Provincial Contest hosted by Marlborough District Brass in Blenheim.

Three bands marched a judge 270 meters around Seymour Square, whilst the remaining five formed up at the clock tower, where the Mayor opened the proceedings, and all eight bands played the hymn tune *Angelus, God Defend*, and the march *Invercargill*. Mayor Nadine Taylor commented on the joy of the wave of sound as the hymn began. Congratulations to Marlborough's Drum Major Robert Evers for winning the Champion Drum Major award.

Bands competing were Marlborough District

Brass, First Class Brass Marlborough, NBS Nelson City Brass, Motueka District Brass, Westport Municipal, Greymouth Municipal, Nor'west Brass, and Nor'west Zephyrs.

We are very grateful to Grant Langdon, who travelled from Auckland in the dark, sat in a dark box most of the weekend as our Chief Adjudicator for all band events, and then travelled home again in the dark. Hope you enjoyed your time in Blenheim, and we look forward to welcoming you back here sometime soon with a more relaxed agenda to enjoy Marlborough by daylight.

Events included the usual sacred item, own choice selection and stage march during the day, and an open judged entertainment section in the evening, where Councillor

Gerald Hope joined Grant at the adjudicators' table. Gerald has a long association with brass bands through his father, George Hope, who was a 1953 National Band member and was actively involved with Motueka Municipal in the 1950s and with Blenheim Municipal Band, where he was conductor from 1957 to 1975.

Congratulations to Westport's Musical Director, Nathan Keoghan, on winning the Champion Conductor award.

Sunday saw another early start with 65 soloists of all ages competing in 12 separate events. We are grateful to and thank Adrian Dalton, Joel Williams, and Michael Robertson for assisting Grant with the solo and ensemble adjudicating



Greymouth Municipal Band, MD Lynn Welsford, perform their entertainment selection.

West Coast Contest Results

Street March

- 1 Marlborough District Brass
- 2 Nor'west Brass
- 3 Greymouth Municipal

Sacred, Own Choice and Stage March

A/B Grade

- 1 NSB Nelson City Brass, MD Andrew Snell
- 2 Marlborough District Brass, MD Robin Randall

C/D Grade

- 1 Westport Municipal Band, MD Nathan Keoghan
- 2 Nor'west Brass, MD Nic Scott
- 3 Motueka District Brass, MD Katie Scott

Concert Presentation

- 1 NSB Nelson City Brass
- 2 Marlborough District Brass
- 3 Nor'west Brass

Best soloist: Hayden Cullen, Nor'west Brass

Premier Air and Variation

- | | |
|------------------|-----------------------|
| 1 Mike Ford | NBS Nelson City Brass |
| 2 Anthony Smith | NBS Nelson City Brass |
| 3=Kay MacKenzie | NBS Nelson City Brass |
| 3=Ross Gerritsen | NBS Nelson City Brass |

Premier Slow Melody

- | | |
|------------------|-----------------------|
| 1 Kay MacKenzie | NBS Nelson City Brass |
| 2 Anthony Smith | NBS Nelson City Brass |
| 3 Ross Gerritsen | NBS Nelson City Brass |

Masters solo

- | | |
|---------------|----------------------------|
| 1 Tala Natapu | Marlborough District Brass |
|---------------|----------------------------|

Intermediate Air and Variation

- | | |
|------------------|----------------------------|
| 1 Patrick Ataata | Marlborough District Brass |
| 2 Adair Sherriff | Nor'west Brass |

Intermediate Slow Melody

- | | |
|-------------------|-------------------------|
| 1 Saul Gibney | Motueka District Brass |
| 2 Thomas McCabe | Nor'west Brass |
| 3 Rebecca Keoghan | Westport Municipal Band |

Junior Air and Variation

- | | |
|--------------------|----------------------------|
| 1 Willy Keith | Nor'west Brass |
| 2 Theo Michaelides | Nor'west Brass |
| 3 Niko Russell | Marlborough District Brass |

Junior Slow Melody

- | | |
|-------------------|----------------------------|
| 1 Willy Keith | Nor'west Brass |
| 2 Niko Russell | Marlborough District Brass |
| 3 Spencer Keoghan | Westport Municipal Band |

Under 15 Air and Variation

- | | |
|--------------------|-------------------------------|
| 1 Conrad McCormack | First Class Brass Marlborough |
|--------------------|-------------------------------|

Under 13 Air and Variation

- | | |
|--------------------|-------------------------------|
| 1 Forest Robertson | First Class Brass Marlborough |
|--------------------|-------------------------------|

Novice Solo

- | | |
|---------------------|-------------------------|
| 1 James Campion | Westport Municipal Band |
| 2 Elia Watson | Westport Municipal Band |
| 3 Catherine Kissell | Motueka District Brass |

Open Duet

- | | |
|-------------------------------------|----------------------------|
| 1 Ross Gerritsen & Mike Ford | NBS Nelson City Brass |
| 2 Kay MacKenzie & Sheena Whitehouse | NBS Nelson City Brass |
| 3 Tala Natapu & John Jones | Marlborough District Brass |

Open Ensemble

- 1 NBS Nelson Quintet
- 2 NBS Nelson Quintet
- 3 Westport Municipal Band.

Moving On Up

Having won the C Grade championship title at this year's National Championship, Rolleston Brass has been promoted to the B Grade.

In a grade with nine other bands, Rolleston won all three contest events, giving them the overall championship title by a clear 10 points from fellow Cantabrian band, Rangiora RSA Club Band.

The band's Musical Director, Raynor Martin, said he felt a lot of pressure in the lead-up to the championships.

"I guess we had an expectation on us to do well, and not only that, I had that from people within the band who wanted to win," he said.

Moving up to the B Grade comes with new challenges.

"I guess I'm going to just keep doing what I'm doing and keep encouraging people to want to be there and want to work hard."

The 2026 national championships being held in April rather than July was a challenge due to the players' fitness levels. "I had to rethink the way I approached rehearsals," he said.

The band celebrated its win with a function at The Pedal Pusher Rolleston at the end of May. And yes, Rolleston Brass will be heading to the 2027 national contest in Invercargill to test out the B Grade.



Raynor Martin with the patron of Rolleston Brass, Mrs Annette Foster.



2027 National Contest

If your band is travelling to Invercargill for the 2027 National Contest and you need assistance finding the right accommodation to suit your band's needs, the local contest committee can help.

Please contact our committee member Judy Ward.

Email - thejudyward@gmail.com Phone - 027 561 0336

See you in Invercargill 14 to 17 April.

Auckland Bands Association Contest

Sunday 21 June saw the finest of Auckland's brass-playing talent converge upon Carmel College, upon the edge of North Shore's Lake Pupuke.

Adjudicators Colin Clark (Open Section) and Hayley Barker (Youth Section) listened to over 100 performances throughout the day, with good representation from across Auckland's bands. A few novice competitors rubbed shoulders with the old guard (Messrs Booth, Sullivan, Adams, Leech, etc.). A special mention should be made of the Sullivan name: April Sullivan winning the percussion solo, Emily Sullivan gaining a 1st and a 3rd place; John Sullivan winning a 2nd place; then John and Emily combining to win the Family Group section and placing second for 2nd in the Over-19 Duet (John just managed to sneak in on the age requirement).

Thanks go to Contest Manager Kathy McDonald and tireless helpers Peter Whyte and Owen Melhuish.

Mark Close, ABA President

Under 11 years solo

- | | |
|-------------------|---------------------------|
| 1 Ryan Large | Waitakere Auckland Youth |
| 2 Sifa Fonuafo'ou | North Shore Brass Academy |
| 3 Thomas Scotter | Auckland City Youth Band |

Slow Melody Under 13 Years

- | | |
|---------------------|---------------------------|
| 1 Sifa Fonuafo'ou | North Shore Brass Academy |
| 2 Kolo Junior Taufa | Howick Brass |
| 3=Ryan Large | Waitakere Auckland Youth |
| 3=Sohan Sood | Auckland City Youth Band |

Not slow Melody Under 13 Years

- | | |
|---------------------|--------------------------|
| 1 Mason Ding | Auckland City Youth Band |
| 2 Kolo Junior Taufa | Howick Brass |
| 3=Lucia Nugroho | Auckland City Youth Band |
| 3=Sohan Sood | Auckland City Youth Band |

Slow Melody Under 16 Years

- | | |
|-----------------|--------------------------|
| 1 Dante Nugroho | Auckland City Youth Band |
| 2 Rey Mauili | Auckland City Youth Band |
| 3 Francis Wong | Auckland City Youth Band |

Not Slow Melody Under 16 Years

- | | |
|------------------|---------------------------|
| 1 Francis Wong | Auckland City Youth Band |
| 2 Dante Nugroho | Auckland City Youth Band |
| 3=Chengzhang Liu | North Shore Brass Academy |
| 3=Athur Jin | Auckland City Youth Band |

Percussion – Over 16 Years

- | | |
|------------------|-------------------|
| 1 April Sullivan | North Shore Brass |
|------------------|-------------------|

Slow Melody Under 19 Years

- | | |
|-----------------------|---------------------------|
| 1 Callum Shuker-Brown | North Shore Brass Academy |
| 2 Harry Donald | Waitakere Auckland Brass |
| 3= Hugo Brieba | North Shore Brass Academy |
| 3=Kie'eteau Latu | Waitakere Auckland Brass |

Not Slow Melody under 19 Years

- | | |
|-----------------------|---------------------------|
| 1 Harry Donald | Waitakere Auckland Brass |
| 2 Hugo Brieba | North Shore Brass Academy |
| 3 Callum Shuker-Brown | North Shore Brass Academy |

Not Slow Melody Over 19 years (Novice)

- | | |
|-------------------|--------------------------|
| 1 Tate Harrington | Waitakere Auckland Brass |
|-------------------|--------------------------|

Slow Melody Any Age

- | | |
|------------------|---------------------|
| 1 Rhys McDonnell | North Shore Brass |
| 2 Will Hu | Auckland City Brass |
| 3 Paul Cho | Auckland City Brass |

Not Slow Melody Any Age

- | | |
|------------------------|--------------------------|
| 1 Francisco Ruiz Henao | Waitakere Auckland Brass |
| 2 Rhys McDonnell | North Shore Brass |
| 3 Emily Sullivan | North Shore Brass |

Slow Melody Championship

- | | |
|------------------|-------------------|
| 1 Emily Sullivan | North Shore Brass |
| 2 Chris Lawrence | North Shore Brass |
| 3 Rhys McDonnell | North Shore Brass |

Not Slow Melody Championship

- | | |
|------------------|-------------------|
| 1 Chris Lawrence | North Shore Brass |
| 2 John Sullivan | North Shore Brass |
| 3 Andrew Leech | Eastern BOP Brass |

Veterans

- | | |
|----------------|--------------------------|
| 1 Steven Booth | Waitakere Auckland Brass |
| 2 Pete Adams | Auckland City Brass |

Duet Under 16 Years

- | | |
|-----------------------------|--------------------------|
| 1 Lavinia and Sunia Taunga, | Waitakere Auckland Brass |
|-----------------------------|--------------------------|

Quartet Under 19 Years

- | |
|----------------------------|
| 1 Auckland City Youth Band |
|----------------------------|

Ensemble - Under 19 years

- | |
|-----------------------------|
| 1 Auckland City Youth Band |
| 2= Waitakere Auckland Brass |
| 2= Auckland City Youth Band |

Duet Over 19 Years

- | | |
|---------------------------------------|--------------------------|
| 1 Steve Booth & Francisco Ruiz Henao, | Waitakere Auckland Brass |
| 2 John & Emily Sullivan, | North Shore Brass |
| 3 Tate & Ben Harrington, | Waitakere Auckland Brass |

Trio Over 19 Years

- | |
|----------------------------|
| 1 Waitakere Auckland Brass |
|----------------------------|

Quartet Over 19 years

- | |
|----------------------------|
| 1 Waitakere Auckland Brass |
|----------------------------|

Ensemble Over 19 years

- | |
|-----------------------|
| 1 Auckland City Brass |
|-----------------------|

Parent/Child/Family Group

- | | |
|--------------------|--------------------------|
| 1 Sullivan Family, | North Shore Brass |
| 2 Ula Family, | Auckland City Youth Band |
| 3 Rosamund Family, | Waitakere Auckland Brass |



Eleven year old Sifa Fonuafo'ou (North Shore Brass Academy) wins the Under 13 Slow Melody event at his first contest.



The Rosamund Family dressed up for to perform in popular Parent Family class at the ABA contest.

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Looking for a change? Come and join us!

Email: secretary@npbrass.org.nz by: 03 August 2026 to register your interest.



2026 National Secondary Schools' Band

BBANZ is delighted to announce that 70 young musicians from 49 secondary schools have been selected for the 2026 National Secondary Schools' Brass Band training course. The players come from all regions of New Zealand, with 85 per cent being members of 28 BBANZ-affiliated community brass bands.

The course will be held at St Margaret's College in Christchurch from Tuesday, 29 September, and will conclude with a public concert on Saturday, 3 October.

Congratulations to all those selected, as well as their tutors, teachers, and families for their support.



2026 NSSBB MANAGER

BBANZ is seeking applications from suitably experienced administrators and/or managers who are not just passionate about developing youth brass talent but also understand the pivotal role they play in supporting the musical directors of the annual training course. The role involves providing administrative support to the musical directors during the auditioning and player selection process and the planning stages for the training course and concert performance.

The role is for 2027 and specifically involves preparing and updating the course budget; booking accommodation, rehearsal, and concert venues; arranging transport and percussion requirements; liaising with local bands and other organisations to publicise the course and concerts; and regularly communicating with course members on all aspects of the training course. The role also involves reporting regularly on all aspects of the course to the BBANZ management committee.

To apply, please send a CV detailing your administration and management skills and experience, notes of support from two referees and a cover letter outlining your reasons for wishing to be the manager of the NSSBB to Executive Officer bbanzeo@gmail.com by Friday, 31 July 2026.

National Secondary Schools' Band – Musical Director Linda Filimoeihala

Soprano	Mitchell Cosford	Whanganui High School
Solo Cornet	Oscar Stove	Christ's College, Christchurch
	Hugo Briebe	Rosmini College, Auckland
	Callum Shuker-Brown	Home school, Auckland
	Kie'eteau Latu	Avondale College, Auckland
	Ariel Rofe	Marlborough Boys' College
Rep Cornet	Theo Dalton	Hillmorton High School, Christchurch
2nd Cornet	Archie Edwards	Palmerston North Boys' High School
	Melody Gordon	New Plymouth Girls' High School
	Lizzie Barr	Sacred Heart Girls' College, Hamilton
3rd Cornet	William Sanders	Hutt Valley High School
	Jonas Osborne	Wellington High School
	Jacob Yates	Lytton High School, Gisborne
	Frankie Lamb	Sacred Heart Girls' College, New Plymouth
Flugel	Sophie Wood	Glenfield College, Auckland
Solo Horn	Lachie McGregor	Verdon College, Invercargill
1st Horn	Kylle Contreras	New Plymouth Boys' High School
2nd Horn	Paige Chatterton	New Plymouth Girls' High School
	Claire Frew	New Plymouth Girls' High School
1st Baritone	Jack McDougall	St Patrick's College, Wellington
2nd Baritone	Jessica Peng	New Plymouth Girls' High School
1st Trombone	Anessa Ginever	Morrinsville College
2nd Trombone	Hugh Mass	Feilding High School
	Katie Martin	New Plymouth Girls' High School
Bass Trombone	LeBron Ah Young	Dilworth School, Auckland
Euphonium	Joshua Curham	Rangitoto College, Auckland
	Mami Koizumi	Woodford House, Havelock North
Eb Bass	Willy Keith	Burnside High School, Christchurch
	Andrew James	Papanui High School, Christchurch
Bb Bass	Michael James	Papanui High School, Christchurch
	Harry Donald	Rutherford College, Auckland
Percussion	April Sullivan	Westlake Girls' High School, Auckland
	Lucy Morgan	Whanganui High School
	Tiffany Ma	Westlake Girls' High School, Auckland

Development Band – Musical Director Aishah Leitner

Soprano	Aidan Jobe	Hamilton Boys' High School
Solo Cornet	James Peng	New Plymouth Boys' High School
	Callum Thompson	Otago Boys' High School
	Thomas Flavall	Cashmere High School, Christchurch
	Ben Cookson	Wellington College
	Sam Paget	Christchurch Boys' High School
Rep Cornet	James Schofield	Cashmere High School, Christchurch
2nd Cornet	Luke Riley	Marlborough Boys' College
	Jess Black	Rolleston College
	Mason Ding	ACG Sunderland, Auckland
	Harry Spicer-Kendrick	Dannevirke High School
3rd Cornet	Harper Shallard	Mt. Maunganui College
	Katie Barr	Sacred Heart Girls' College, Hamilton
	Luke Donovan	Westlake Boys' High School, Auckland
	Hēmi Harrington	Horowhenua College
Flugel	Leah Maas	Feilding High School
Solo Horn	Maile Kauvale	Auckland Seventh Day Adventist High School
1st Horn	Indiana Waugh	Coastal Taranaki School
2nd Horn	Esther Humphrey	Tawa College
	Michelle Hendra	Westlake Girls' High School, Auckland
1st Baritone	Ruichen Ma	Burnside High School, Christchurch
2nd Baritone	Jamie van de Westerloo	Pukekohe High School, Pukekohe
	Arlo Shallard	Mt. Maunganui College
1st Trombone	Mika Muraji-Green	Burnside High School, Christchurch
2nd Trombone	Daniel Shelton	Onslow College, Wellington
	Samuel Carter	Emmanuel Christian School, Christchurch
Bass Trombone	Tomasi Latai	Auckland Seventh Day Adventist High School
	Benjamin McDonald	Nelson College
Euphonium	Oliver Frost	Hutt International Boys' College
	Spencer Keoghan	Buller High School
Eb Bass	Niko Russell	Marlborough Boys' College
Bb Bass	Lachlan Checketts	James Hargest College, Invercargill
	Zack Cannons	Hagley Community College, Christchurch
Percussion	Cameron Lile	Massey High School, Auckland
	Emma Warren	New Plymouth Girls' High School
	Ben Scallan	Cashmere High School, Christchurch

National Secondary Schools' Brass Band Musical Director



Applications are invited from suitably experienced musical directors who are passionate about developing youth brass talent and excited about the opportunity to work with and inspire young players at the annual training course held during the school holidays in October 2027 and 2028.

The role involves co-ordinating the process of auditioning and selecting players, planning the programme for the training course and concert performance, and selecting suitably experienced tutors.

Knowledge of musical repertoire suitable for developing and challenging young players would be an advantage, along with the administrative skills required to deliver the planned musical programme.

Development Band

Applications are also invited from musical directors with the appropriate experience and motivation to work with our outstanding young musicians at our annual training course in October 2027, held during the school holidays.

The role will involve working with the musical director of the NSSBB to

- review all player auditions,
- assist with assigning the seating positions within the two bands,
- select music for the Development Band,
- rehearse the Development Band during the training course to prepare it for a concert performance.

To apply for either position or both, please send a CV detailing your musical training and experience, notes of support from two referees and a cover letter outlining your reasons for wishing to be the next musical director of the NSSBB to Executive Officer bbanzeo@gmail.com by Friday, 31 July 2026.

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Quick Notes

At the 1955 Christchurch National Junior Under 13 years Solo Competition, the place-getters were, from left to right: Dennis Taylor, 3rd equal (Hawera Municipal); Robin Lacey, 2nd (Hawera Municipal); and Trevor Bremner, 1st (Christchurch Tramways). This gold medal was the first of 20-plus that Trevor won at national contests. All three players went on to represent New Zealand as members of the National Band.

Dennis has recently retired from playing at New Plymouth Brass, Robin is a member of South Brisbane Federal Band, and Trevor is an affiliated playing member of Te Awamutu Brass. Photo taken by Betty Bremner in New Plymouth following the 2026 National Contest.



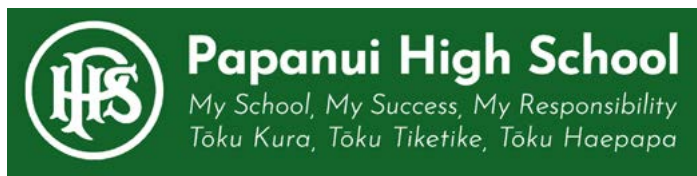
*Dennis Taylor, Robin Lacey
and Trevor Bremner.*

Callout to music alumni. This year marks 90 years of Papanui High School (formerly Papanui Technical College), and we are celebrating this milestone with a weekend of celebrations.

Papanui High School has a rich history of a strong music department, and you are all part of that history. As part of the celebrations, we hope to create a few ensembles featuring alumni, current and former staff, and current students.

The celebrations are planned for Labour Weekend 2026 (24/25 October).

If you would like to take part in this, please fill out this [online form](#): Alternatively, you can email Joe Thomas via tpj@papanui.school.nz if you have any questions.



When Levin and Districts Brass reached out to ask if the Gumboots Band could get guest soprano player Colin Clark to a rehearsal and concerts in June, of course they said yes!

Colin is the lead tutor of the Gumboots Band, having taken over from Harmen Vanhoorne in April 2026. As luck would have it, Colin was in the region on 24 and 25 June as the guest judge for the Gumboots Band's Junior Band's Rock Days in Ohakune and Hunterville. It was quite simple to change his flight home so he could attend a Levin rehearsal before performing with them at their Festivo Concerts on 27 and 28 June in Marton and Levin.

"It was a no-brainer," said Chairman of the Gumboots Band, Mark Taylor. "The band was very happy to assist in this way."

Having Colin for the extra days is a bonus for the Gumboots Band.

"We are able to take Colin to visit our Bands in Schools programme at Papanui Junction School, and to visit prospective students for our next Bands in Schools programme at Mataroa School," Mark explained.

As well as judging the Junior Bands Rock events, Colin will hold a masterclass on solo playing at Feilding Bandrooms, before working with Feilding Brass at their Wednesday rehearsal.

The Gumboots Band is collaborating with Feilding Brass to present "Banding Bootcamp" for young and newer players on 17 July with Fraser Bremner. Fraser is also doing a masterclass on building performance resilience that evening.

For more information about the Gumboots Band, email gumbootsbrassandwind@gmail.com or contact Kathy 021 689 005.



Inside the new Woolston Band Room.

Next-Gen



In this issue of the Mouthpiece, Stacey Adams interviews 20-year-old Kate McGregor, a member

Hutt City Brass and Wellington Brass.

What was your first musical experience?

I began on the recorder when I was 8 at Out of School Music Classes in Invercargill. From there, I moved to cornet before transitioning to baritone when I was 11. I started playing with the Ascot Park Hotel Development Brass Band in 2016 and have been part of the brass band community ever since.

Describe how musical ability runs in your family.

I have five younger brothers who all play a variety of instruments, including brass, and they are involved with brass bands around the country.

To date, what have been some of your musical highlights?

Some of my many musical highlights include playing the premiere of *Apokalypsis* by Jack Bewley at the 2025 National Brass Band Contest and winning the contest with Wellington Brass. Other highlights include playing first baritone for the National Youth Brass Band in 2025 and also with Hutt City Brass at this year's National Contest, particularly performing the own-choice work *Music of the Spheres*. My second-year university recital at the New Zealand School of Music was another major highlight of my playing career.

What have you gained or enjoyed most about being in the Secondary Schools' and

National Youth Bands?

Being involved in National Youth and Secondary Schools' Brass Bands has been one of the most rewarding parts of my musical journey. These bands have helped me develop valuable skills and provided opportunities to perform challenging and exciting repertoire that I may never have encountered elsewhere. They have also introduced me to people from all over the country, some of whom have become my closest friends.

What sort of things would you like to see happen to support young players?

I really love seeing all of the youth and development bands that are being established and nurtured. It's so good to see youth given the opportunity to join a brass band and perform at contests in the same way that I did.

Who or what has been your greatest inspiration?

My greatest inspiration is my tutor, Byron 'Buzz' Newton. He has supported me for the last two and a half years, and his performance ability is extraordinary. Buzz also does so much for the up-and-coming brass players in Wellington, which I really admire.

What's the best thing about being in a brass band?

There is so much that I love about being in a brass band. The musical experiences I have had, and those I am looking forward to over the next year, are incredible, and I am very grateful for them. Just as importantly, the people are amazing. The brass band community is filled with talented, generous and supportive people, and I feel very fortunate to be part of it.

Is there anyone you would like to thank for helping you achieve so far?

I would like to thank my family, along with my current tutors, Byron Newton and Shannon Pittaway, and all of my friends for their support over the years. I would also like to thank Ascot Park Hotel Brass, Hutt City Brass and Out of School Music Classes for their support.

What do you hope to achieve in the future?

I'm looking forward to attending the World Music Contest in Kerkrade with Wellington Brass and finishing my bachelor's degree in classical performance at the end of this year. I'm also excited about continuing my studies next year with Honours in classical performance.

Quickfire questions

What type of music do you listen to most? Orchestral music, brass band and pop.

Other interests? Running, watching sport (F1 and rugby), and going to band.

Favourite food? Mum's mac and cheese

Favourite place? Home with my family in Invercargill

Favourite film? Notting Hill

Favourite instrument? Baritone

Favourite piece of music? Brass band piece: 2nd movement of *Music for Battle Creek* by Philip Sparke and orchestral work: *Symphonie Fantastique* by Hector Berlioz.

Favourite composer? Gustav Mahler

For the more technical amongst us, what make of instrument do you play?

A Besson Prestige Baritone and Euphonium

2027 NYBB

Applications are now open for the 2027 National Youth Brass Band

Brass and percussion players under the age of 23 years as at 31 January 2027 are invited to apply to be a member of the 2027 National Youth Brass Band.

Application forms, the letters of recommendation form and set exercises can be found [HERE](#)

Applications close at 5.00pm on Saturday, 29 August – please do not leave your application to the last minute to ensure your audition gives a true representation of your playing ability.

For any questions about the course or application process, please contact Emily Richards, Band Manager, at nybb2027@gmail.com

About the course

The 2027 NYBB course will be led by Mark Carter and will be held in Wellington from Sunday, 27 June 2027 to Sunday, 4 July 2027. It is shaping up to be a very exciting course as we will be collaborating with the National Youth Orchestra (NYO) and National Youth Choir (NYC). It is expected that the course will include a lunchtime concert in Wellington on Wednesday 30 June, with a concert at Wellington Town Hall on Thursday 1 July, and a combined concert with the NYO and NYC on Saturday 3 July.

Due to the time of year the course is being held, suitable group accommodation is not available, so the arrangements for this course are different to in previous years. Band members will be responsible for arranging their own accommodation for the duration of the course, and for getting to and from rehearsals, which will be held at the New Zealand School of Music in Kelburn and the soon-to-be-opened, refurbished Wellington Town Hall. This change in format is for the 2027 course only, and the NYBB will revert to the normal format in January 2028.

Bandford Music

Bandford Music is one of Australasia's emerging specialist music publishers, dedicated to the creation, publication, and promotion of high-quality repertoire for brass bands, concert bands, soloists, and educational ensembles. Founded by internationally respected conductor, educator, adjudicator, and composer Mark Ford OAM, the company draws upon more than four decades of experience at the highest levels of music performance and education.

The Bandford Music catalogue reflects a commitment to artistic excellence, educational value, and practical musicianship, with works regularly selected for major competitions, festivals, and concert performances throughout Australia and internationally. Recent compositions have been adopted as test pieces for state championships and performed by leading ensembles across the region.

Beyond publishing, Bandford Music serves as a creative and educational resource for conductors, performers, and organisations, fostering musical development through mentoring, workshops, commissioning projects, and innovative repertoire. The company's vision is to enrich the brass and banding movement throughout Australasia by providing music that inspires performers, challenges ensembles, and connects communities through excellence in music-making.

Bandford Music



Director of Music Vacancy

Marlborough Brass is a community band based in Blenheim. We compete regularly at National and Provincial Contests, as well as staging local concerts and serving as the primary music organisation in the region. The band enjoys good support from local businesses, public, and Council.

A vacancy exists for an enthusiastic individual to take up the responsibilities of:-

- training and conducting our B grade band
- mentoring our development band
- reinvigorating our student recruitment activities, and
- overseeing student tuition.

Brass Band experience is preferred but not essential. The ability to foster players talents and develop the bands full potential is more important.

Remuneration and supporting employment options will be discussed with the successful applicant as appropriate.

Starting date is negotiable depending on the successful applicants availability, but at least by May 2027.

Applications and enquiries are invited to be emailed to eo@marlboroughbrass.nz

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National Secondary Schools' Brass Band

Musical Director: Linda Filimoehala, Auckland
and Aishah Leitner, Christchurch
Course Managers: Malcolm Barr
and Hayden Cullen
manager@nssbb.org
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2027 National Contest in Invercargill 14 to 17 April.

2029 National Championships

Applications are called for from organisations wishing to host the **2029 National Championships** in the upper half of the South Island. Please contact Helen at the **BBANZ Office** to discuss your application and request an application form. Applications close on Monday, 31 August 2026.

Mouthpiece Advertising Rates

Great to see that you are reading *The Mouthpiece*. Many others do too, so why not let them know about your next concert or about that great product you are selling?

Did you know you can advertise in *The Mouthpiece* for as little as \$20, or that it is **FREE** to list an event in the Gig Guide? Check out the prices below or contact Helen at bbanzeo@gmail.com to discuss a special deal.

Size	Full colour	BBANZ bands and regular advertisers (20% discount)
Classified small	\$25	\$20
Classified large	\$50	\$40
Eighth of a page	\$100	\$80
Quarter page	\$160	\$130
Half page	\$250	\$200
Full page	\$400	\$320

All prices subject to 15% GST. Deadline for copy: 22nd of the month before publication. Ten issues are published per year.

Friends of the National Youth Brass Band:

Pete and Kylie Adams, Brendan Agnew, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Pete and Billie Harbidge, Brian Hodges, JB and NC Hollick, Trevor Kempton, I Levien, Marlborough District Brass, Morraine and Leigh Martin KSM, John McGough, O Melhuish, D Miller, NZ Army Band, New Zealand Veterans Band, B and M Platt and J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Denis Spurdle and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Tony Cowan BEM, JP, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, Rodney Sutton MBE JP, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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